

Piano Solo

True Love

Glenn Frey

♩ = 100

The image displays the first 11 measures of a piano solo for the song "True Love" by Glenn Frey. The music is written in 4/4 time with a tempo of 100 beats per minute. The key signature is one sharp (F#), and the dynamics are marked as *mf* (mezzo-forte). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 1-2 show a steady eighth-note accompaniment in the bass and a series of chords in the treble. Measure 3 begins a new melodic line in the treble. Measures 4-5 feature a change in the bass line and a more complex chordal texture in the treble. Measures 6-7 continue the accompaniment with some rests in the treble. Measures 8-9 show a return to a similar accompaniment pattern. Measures 10-11 conclude the first system with a final melodic flourish in the treble and a sustained bass line.