

# Die Reise

Piano&Vocal

Max Giesinger/  
note-store.com

♩ = 110

The piano introduction consists of four measures in 4/4 time. The right hand plays chords, and the left hand plays a simple bass line. Pedal markings are present below the bass line: 'Ped.' under the first measure, '\* Ped.' under the second and third measures, and '\* simile' under the fourth measure. The dynamic marking 'p' is placed below the first measure.

5

Ein al - tes Fo - to in mei - ner Hand

The vocal line for measures 5 and 6 is shown above the piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The dynamic marking 'mp' is placed below the first measure of the piano part.

7

als wir kaum wus - sten, wer wir sind,

The vocal line for measures 7 and 8 is shown above the piano accompaniment. The piano part continues with a consistent bass line and chordal accompaniment.

9

fünf Som - mer und wir war'n end - los

The vocal line for measures 9 and 10 is shown above the piano accompaniment. The piano part maintains the same accompaniment style as the previous measures.