

# Cordula Grün

Josh.

♩ = 109

4/4 time signature. The piano introduction consists of three measures. The right hand plays a rhythmic pattern of eighth notes with a grace note, alternating between *mf* and *mp* dynamics. The left hand plays a simple bass line of quarter notes. An 8<sup>vb</sup> pedal point is indicated in the bass line for the first and third measures, with the instruction "with pedal".

4

Sie hieß Cor-du - la Grün, — ich hab' sie tan-zen ge - seh'n Dann hab' ich

The vocal line begins at measure 4. The piano accompaniment continues with the same rhythmic pattern as the introduction, with *mf* dynamics in the right hand and a bass line of quarter notes. An 8<sup>vb</sup> pedal point is indicated in the bass line for measures 4 and 5.

7

sie noch ge - fragt, — ob sie mor-gen mit mi - r Ei - nen — Tee trin-ken mag

The vocal line continues from measure 7. The piano accompaniment continues with the same rhythmic pattern, with *mp* dynamics in the right hand and a bass line of quarter notes. An 8<sup>vb</sup> pedal point is indicated in the bass line for measures 7 and 8.