

# Open Up

Piano&Vocal

Matt Simons/  
note-store.com

$\text{♩} = 80$

4/4 time signature. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand. The vocal line begins with a rest, followed by the lyrics "You're hard to talk to". The piano part is marked *mp*.

You're hard to talk to

4

The second system continues the piano accompaniment and vocal line. The piano part remains marked *mp*. The vocal line has the lyrics "with that wall around you Don't look at me that way". The system ends with a fermata over the piano accompaniment and the instruction "Ped. \* Ped. \*".

with that wall around you Don't look at me that way

Ped. \* Ped. \*

7

The third system continues the piano accompaniment and vocal line. The piano part is marked *mp*. The vocal line has the lyrics "What can I do to build that bridge to find you?". The system ends with a fermata over the piano accompaniment and the instruction "Ped. \* Ped. \* Ped. \* Ped. \*".

What can I do to build that bridge to find you?

Ped. \* Ped. \* Ped. \* Ped. \*

9

The fourth system continues the piano accompaniment and vocal line. The piano part is marked *mp*. The vocal line has the lyrics "I don't know what to say. Come on and open". The system ends with a fermata over the piano accompaniment and the instruction "Ped. \* Ped. \* Ped. \*".

I don't know what to say. Come on and open

Ped. \* Ped. \* Ped. \*