

Mary

Piano&Vocal

Bausa/
note-store.com

♩ = 77

1. Oh, was geht ab? Ich renn' für dei-ne Lie-be durch die Stadt Oh Ba-by, was geht? Bist du noch wach? Ich
2. geht?

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first six measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 77. The piano part includes a dynamic marking of *mf* and a series of pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., and * Ped. *.

4

1. renn' für dei-ne Lie-be durch die Nacht Oh Ma-ry, was
2. renn' für dei-ne Lie-be durch die Nacht Oh Ma-ry, was

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 4 and 5. It features a vocal line with two first and second endings. The piano accompaniment continues with similar harmonic support. Pedal markings are Ped., * Ped., * Ped., * Ped., and * Ped. *.

6

Oh, was geht ab? Ich renn' für dei-ne Lie be durch die Stadt Oh Ba-by, was

mf

simile

Detailed description: This system contains measures 6 and 7. The piano accompaniment features a more active eighth-note pattern in both hands. A dynamic marking of *mf* is present, and the instruction *simile* is written below the bass line. Pedal markings are Ped., * Ped., * Ped., and * Ped. *.