

# Hier mit dir

Piano&Vocal

Wincent Weiss/  
note-store.com

♩ = 115

*p*  
Ped. \* Ped. \*

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords, with the first two measures featuring a sustained chord with a fermata. The left hand plays a steady eighth-note accompaniment. Pedal markings are present at the end of the first, third, and fourth measures.

5

Das Ge - fühl, wenn wir nachts durch die Stra-ßen zieh'n Uns nach

*mp*  
*simile*

The second system contains measures 5, 6, and 7. The vocal line begins in measure 5 with the lyrics "Das Ge - fühl, wenn wir nachts durch die Stra-ßen zieh'n". The piano accompaniment continues with a similar eighth-note pattern. The dynamic is marked *mp* and the instruction *simile* is given. A fermata is placed over the piano accompaniment in measure 7.

8

E-wig kei - ten mal wie-der seh'n Wenn der gan ze Stress sich in Luft au flöst

The third system contains measures 8, 9, and 10. The vocal line continues with the lyrics "E-wig kei - ten mal wie-der seh'n" and "Wenn der gan ze Stress sich in Luft au flöst". The piano accompaniment maintains the eighth-note accompaniment. A fermata is placed over the piano accompaniment in measure 10.

11

Und Eu-pho rie\_ durch die A-der-n strömt Fast so, als\_ wä - re\_

*mp*

The fourth system contains measures 11, 12, and 13. The vocal line concludes with the lyrics "Und Eu-pho rie\_ durch die A-der-n strömt Fast so, als\_ wä - re\_". The piano accompaniment continues with the eighth-note accompaniment. A fermata is placed over the piano accompaniment in measure 13, with the dynamic *mp* indicated.