

Allez reste

Piano&Vocal

Boulevard des airs ft. Vianney/
note-store.com

♩ = 119

p

The piano introduction consists of two staves in 4/4 time, marked with a piano (*p*) dynamic. The melody is in the right hand, starting with a quarter rest followed by a quarter note, then moving through eighth and sixteenth notes. The bass line is in the left hand, featuring a steady eighth-note accompaniment.

5

1. J'ai les sou-ve-nirs qui toussent Et la mé-moire qui bé - gaie
2. Je me rê-vais é - lép - hant, me voilà de - venu moi - neu_____

mp

Measures 5 and 6 of the piano accompaniment, marked with a mezzo-piano (*mp*) dynamic. The vocal line begins with a quarter rest, followed by a quarter note, then eighth notes. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand melody.

7

— Le temps a filé en___ douce sans m'en par - ler
— On ne dompte pas le___ temps, ce drôle d'oi - seau

Measures 7 and 8 of the piano accompaniment. The vocal line continues with eighth notes and a quarter note. The piano accompaniment maintains its accompaniment pattern.

9

Et j'ai beau faire au mieux,___ j'ai beau sans cesse es - sa - yer___
On é - gare les va - li - ses qui gar - dent nos mo ments

Measures 9 and 10 of the piano accompaniment. The vocal line features a triplet of eighth notes in measure 9, followed by eighth notes and a quarter note. The piano accompaniment continues with the same accompaniment pattern.