

Hola Señorita

Piano&Vocal

GIMS, Maluma/
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♩ = 96

Se ru-mo-ra que su nom-bre e' Ma rí - a, Ma rí - a, Ma rí - a ¿Quién dí rí - a que me ena mo ra rí - a,

Ped. * *Ped.* *

Detailed description: This system contains the first three measures of the song. The vocal line is in 4/4 time with a tempo of 96. It features eighth notes and triplet markings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Pedal markings and asterisks are placed below the piano part.

a-quel dí - a, a-quel dí - a? Heya, _____ ho - la se - no - ri - ta,

cresc. *f*

Ped. * *Ped.* * *Ped.* *

Detailed description: This system contains measures 4 and 5. Measure 4 includes the lyrics 'a-quel dí - a, a-quel dí - a?'. Measure 5 includes 'Heya, _____ ho - la se - no - ri - ta,'. The piano part shows a crescendo leading to a forte section. Pedal markings and asterisks are present.

dis-moi si tu penses qu'on s'est tout... dit Je n'sais pas dan-ser donc ce soir, j'me fais tout pe - tit...

Ped. * *Ped.* * *simile*

Detailed description: This system contains measures 6, 7, and 8. Measure 6 includes the lyrics 'dis-moi si tu penses qu'on s'est tout... dit'. Measure 7 includes 'Je n'sais pas dan-ser donc ce soir, j'me fais tout pe - tit...'. The piano part continues with chords and a bass line. Pedal markings and asterisks are present, along with the instruction 'simile'.