

# Zefix

Chris Steger

♩ = 72

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two measures. The right hand starts with a whole note chord (F#4, C#5, G#5) followed by a half note chord (F#4, C#5). The left hand plays a rhythmic pattern of eighth notes: F#3, C#4, G#4, F#3, C#4, G#4, F#3, C#4, G#4, F#3, C#4, G#4. A dynamic marking of *p* is placed above the first measure. A triplet of eighth notes (F#4, C#5, G#5) is marked with a '3' above it in the second measure.

with pedal

3

Measures 3 and 4 of the vocal line. The key signature remains three sharps. Measure 3: *Was ist mit mir pas - si - ert?* Measure 4: *I bin kom - plett am End*. The piano accompaniment continues with the same left-hand pattern as the introduction. The right hand plays chords: F#4, C#5, G#5 in measure 3, and F#4, C#5 in measure 4. A dynamic marking of *mp* is placed above the first measure of the piano part.

5

Measures 5 and 6 of the vocal line. Measure 5: *Bin Wachs in dei - ne' Händ',* Measure 6: *moch mi' lä - cher - lich*. The piano accompaniment continues with the same left-hand pattern. The right hand plays chords: F#4, C#5, G#5 in measure 5, and F#4, C#5, G#5 in measure 6.