

# Stay With Me

Thomas Anders

♩ = 125

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 125. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand, often marked with a 'pedal' instruction. The vocal line consists of a single melodic line with lyrics. Chords are indicated above the vocal line.

Chords: Eb<sup>5</sup>, F, Gm, Dm/F, Eb<sup>5</sup>, F, Gm, F<sup>6</sup>, Eb<sup>5</sup>, F<sup>5</sup>, Gm, F<sup>6</sup>.

Lyrics:  
Do you, do you Do you wan  
- na be mine, my sud - den - ly

Performance markings: *mf*, *with pedal*.