

Lass mich gehen

AYLIVA

♩ = 89

Fm

Ab

E♭

D♭

Mh____

mh.

mh____

mh____

mh____

mh____

mh____

(Oh)

A musical score for piano and voice. The vocal part consists of a soprano clef and a treble staff. The piano part is split into two staves: a treble staff with a dynamic of *pp* and a bass staff. The vocal line starts with eighth-note chords in F major (Fm), followed by a melodic line with grace notes and sustained notes in A♭ major (Ab) and E♭ major (E♭). The piano accompaniment features sustained chords in F major, A♭ major, E♭ major, and D♭ major. The vocal part ends with a melodic line over a sustained D♭ chord.

with pedal

5

Fm

Ab

— 3 —

Du hast ver-spro-chen, dass du bleibstA-ber mit dir will ich nicht, wi-e oft hab' ich ge-weint? Mh -

A continuation of the musical score. The vocal part begins with a melodic line over a sustained F major chord. The piano accompaniment consists of sustained chords in F major, A♭ major, and E♭ major. The vocal line continues with a melodic line over a sustained E♭ chord.

7

E♭

D♭

-mh

Ich glau-be, dass das reicht Wenn das wirk-lich Lie-be ist, wa-rum ist es dann nicht leicht? Ah_

A continuation of the musical score. The vocal part begins with a melodic line over a sustained E♭ chord. The piano accompaniment consists of sustained chords in E♭ major, A♭ major, and D♭ major. The vocal line continues with a melodic line over a sustained D♭ chord.