

Don't Get Me Wrong

Piano & Vocal

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♩ = 53

Measures 1-4 of the piano introduction. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a piano (*p*) dynamic. Pedal markings are present below the bass staff: *Ped.* under measure 1, **Ped.* under measure 2, **Ped.* under measure 3, and **simile* under measure 4.

5

Measures 5-8. The vocal line begins with two verses. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The key signature remains three sharps.

1. Pray si - lence, I'm beg - ging
2. In - no - cent then

Too tired to tell you I ain't co - ming
Way back be - fore we knew how to pre -

9

Measures 9-12. The vocal line continues with two verses. The piano accompaniment continues with the same harmonic structure.

home Stop for a se - cond
tend Picking up where we left

Guess I got caught up in lead ing you
It ain't meant to be ea - sy, shouldn't be hard as

13

Measures 13-16. The vocal line concludes with two verses. The piano accompaniment features a final chord in the right hand.

on And I ain't re - spon - si - ble for the lump in your throat
this And I ain't re - spon - si - ble for let - ting this go