

С ней

Piano&Vocal

Миша Марвин/
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♩=80

Musical notation for the piano introduction, measures 1-4. The piece is in 4/4 time, marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Ped. * *Ped.* * *Ped.* * *Ped.* *

5

Vocal and piano accompaniment for measures 5-7. The vocal line begins with the lyrics "Ве - чер, лу - жи, шум - ный го - род. Дво - е на пус той до - ро -". The piano accompaniment continues with chords and a simple bass line.

simile

8

Vocal and piano accompaniment for measures 8-10. The vocal line continues with the lyrics "- ге. Ие. Те - ни в ок - нах, зву - ки вет ра.". The piano accompaniment features a more active bass line with eighth notes.

11

Vocal and piano accompaniment for measures 11-12. The vocal line concludes with the lyrics "И на серд - це ни - ка - кой тре - во - ги. И - е - и - е - и - е.". The piano accompaniment ends with a final chord in the right hand and a melodic phrase in the left hand.