

Amore

Мари Краймбрери/
note-store.com

♩ = 128

Силь-ны-е вол- ны, — гром-ки-е лю- ди. — Ну-ря-ем за зо-ло- том,

Ad libitum

p

This system contains the first three measures of the piece. The vocal line features eighth-note triplets. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

4

То - нем впре-лю - ди - ях. Мо - ре пре - да-тельс- ки —

This system contains measures 4 and 5. The vocal line continues with eighth-note triplets. The piano accompaniment features a change in the right-hand chord structure.

6

— сдья-вольс-ким о-пы- том На обс-то-я-тельст - ва о-рёт вот-вет шё по-

This system contains measures 6, 7, and 8. The vocal line continues with eighth-note triplets. The piano accompaniment concludes with a final chord in the right hand.