

Center Point Road

Piano&Vocal

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$\text{♩} = 64$

The piano introduction consists of four measures in 4/4 time, marked *mp*. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The first measure has a half note chord (F#4, A4). The second measure has a half note chord (F#4, A4) and a half note chord (B4, D5). The third measure has a half note chord (B4, D5) and a half note chord (C5, E5). The fourth measure has a half note chord (C5, E5) and a half note chord (D5, F#5). There are triplets of eighth notes in the melody of the third and fourth measures.

Ped. * Ped. * Ped. * Ped. * *simile*

5

Measures 5 and 6 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The tempo is 64. The vocal melody starts with a triplet of eighth notes (F#4, A4, B4) followed by a quarter note (C5), a quarter note (D5), and a quarter note (E5). The piano accompaniment consists of a half note chord (F#4, A4) in the first measure and a half note chord (B4, D5) in the second measure. There are triplets of eighth notes in the piano accompaniment of the second measure.

We drank our beer in the base - ment So no one would know__

7

Measures 7 and 8 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The tempo is 64. The vocal melody starts with a triplet of eighth notes (F#4, A4, B4) followed by a quarter note (C5), a quarter note (D5), and a quarter note (E5). The piano accompaniment consists of a half note chord (F#4, A4) in the first measure and a half note chord (B4, D5) in the second measure. There are triplets of eighth notes in the piano accompaniment of the second measure.

We did-n't care where the days went__ Had no-where to go, Cen-ter Point Road When

9

Measures 9 and 10 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The tempo is 64. The vocal melody starts with a triplet of eighth notes (F#4, A4, B4) followed by a quarter note (C5), a quarter note (D5), and a quarter note (E5). The piano accompaniment consists of a half note chord (F#4, A4) in the first measure and a half note chord (B4, D5) in the second measure. There are triplets of eighth notes in the piano accompaniment of the second measure.

e - ve - ry-thing was a-bout a kiss__ And clouds just looked like bat - tle - ships__