

I Adore You

HUGEL, Topic, Arash, Daecolm

$\text{♩} = 120$
p *mp*

(I a - dore_ you) *3* Plen-ty more, plen-ty more

3
 But you're my hope for the night, oh Gim-me more con - trol

5
 Slow down for the night, oh Lem-me know, lem-me know

7
 That you're down for the vibe haa Are you down for the vibe?_

9
mf
 Oh We don't say bye-bye You can see my eyes That I'm on the rise,

12
 oh I be-lieve bo - dy lies_ But your bo - dy be smi - lin'

14
 though (Ayy, ayy) These are the nights I love

17
f
 'Cau-se you know, ba-by, I a - dore you, I a - dore_ you

20
 Can't ig - nore_ you, can't ig - nore_ you, *3* ah_

The image shows a vocal score for the song 'I Adore You'. It consists of ten staves of music in a treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also performance markings like a triplet of eighth notes and a triplet of quarter notes. The lyrics are written below the notes, with some words underlined to indicate phrasing. The lyrics are: (I a - dore_ you) Plen-ty more, plen-ty more; But you're my hope for the night, oh Gim-me more con - trol; Slow down for the night, oh Lem-me know, lem-me know; That you're down for the vibe haa Are you down for the vibe?_; Oh We don't say bye-bye You can see my eyes That I'm on the rise,; oh I be-lieve bo - dy lies_ But your bo - dy be smi - lin'; though (Ayy, ayy) These are the nights I love; 'Cau-se you know, ba-by, I a - dore you, I a - dore_ you; Can't ig - nore_ you, can't ig - nore_ you, ah_.