

Find Me Falling

Harry Connick Jr.

♩ = 77



The piano introduction consists of three measures in 4/4 time. The first measure is a whole rest. The second measure features a piano accompaniment starting with a half note G4, followed by eighth notes A4, B4, and C5, with a dynamic marking of *mp*. The third measure continues with a half note D5, followed by eighth notes C5, B4, and A4, with a fermata over the final note.

with pedal

4



Measures 4-6 of the song. The vocal line begins with a quarter rest, followed by the lyrics "If the wind blows a cer - tain way". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a dynamic marking of *p*.

If the wind blows a cer - tain way If it's calm out

7



Measures 7-9 of the song. The vocal line continues with the lyrics "like to - day I still stand on feet of clay You can". The piano accompaniment maintains the eighth-note accompaniment.

like to - day I still stand on feet of clay You can