

Find Me Falling

Harry Connick Jr.

♩ = 77

The piano introduction is in 4/4 time. It begins with a whole rest in the treble clef. The bass clef starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The melody in the treble clef starts with a quarter note G4, followed by quarter notes F4, E4, and D4. Chords are indicated above the treble clef: Am, Am/G, F, and C. The dynamics are marked *mp*. The piece concludes with a whole rest in the treble clef and a half note G2 in the bass clef.

with pedal

4

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "If the wind blows a cer - tain way If it's calm out". The piano accompaniment consists of a steady eighth-note bass line. Chords are indicated above the treble clef: C, C/E, F, C/E, F/A, C, C, C/E, F, C/E. The dynamics are marked *p*.

7

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "like to - day I still stand on feet of clay You can". The piano accompaniment continues with the same eighth-note bass line. Chords are indicated above the treble clef: G, F, C, C/E, F, C/E, F/A, C. The dynamics are marked *p*.