

Soler

Alvaro Soler

♩ = 130

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the first measure of the piano part.

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The second system of the musical score contains the vocal melody and lyrics. The piano accompaniment continues with a consistent rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

1. Sue - ño cuan-do e - ra pe - queño Sin preo-cu-pa - ción en el co-ra - zón
 2. Di - ces que é ramos fe - li - ces To - do ya pa - só, to-do ya pa - só

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The third system of the musical score continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic structure as the previous systems.

Si - go vien-do aquel mo - men - to Se des-va - ne - ció, de-sa-pa-re - ció
 Sé que te cor - té las a - las Él te hizo vo - lar, él te hi-zo soñar