

# Freelove

Depeche Mode

♩ = 102

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). The vocal line includes lyrics with some words hyphenated across lines.

System 1 (Measures 1-4):  
Vocal: If you've been hi-ding from love\_\_\_\_  
Piano: *p* with pedal

System 2 (Measures 5-8):  
Vocal: If you've been hi - ding from love\_\_\_\_ I can un - der - stand where you're co-ming from\_\_\_\_  
Piano: *p*

System 3 (Measures 9-12):  
Vocal: I can un-der-stand where you're co-ming from\_\_\_\_ If you've suf-fered e- nough\_  
Piano: *mf*

System 4 (Measures 13-16):  
Vocal: If you've suf-fered e- nough\_\_\_\_ I can un-der-stand what you're thin-king of\_\_\_\_  
Piano: *mf*