

Callaita

Bad Bunny, Tainy

♩ = 88

with pedal

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes in pairs, starting with a half note G4, followed by eighth notes A4 and B4, then C5, D5, E5, and F5. The left hand plays a simple bass line with quarter notes G2, B1, D2, and E2.

5

Se a - co - stó tem - pra - no, maña - na hay que e - stu - diar, eh

mp

The vocal line starts at measure 5 with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. The piano accompaniment continues with the same pattern as the introduction.

7

Pe - ro lla - mó a la a - mi - ga di - cien - do pa' jan - gear (Je - je), eh

3

3

The vocal line starts at measure 7 with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. The piano accompaniment continues with the same pattern as the introduction.

9

Tiene un cu - li - to ahí que le a - ca - bo de tex - tear, eh

The vocal line starts at measure 9 with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. The piano accompaniment continues with the same pattern as the introduction.