

Dawn

from "Pride and Prejudice"

Dario Marianelli

♩. = 40 **accel.** *pp* *with pedal*

♩. = 60 *p*

Chords: C/G, C, G⁷, C/G, C/E, G⁷, C/G, F/A, F, C/G, F, C/G, Dm⁷/F, D⁷/F[♯], C/G, G⁷

Measures: 1-4, 5-8, 9-12, 13-16, 17-20

Tempo: *rit.*

Time Signature: 3/4

The score is written for piano in 6/8 time. It begins with a tempo of 40 and an acceleration (accel.) to 60. The first system (measures 1-4) starts with a piano (pp) dynamic and includes a 'with pedal' instruction. The second system (measures 5-8) continues the melody with a piano (p) dynamic. The third system (measures 9-12) features a G7 chord and a C/G chord. The fourth system (measures 13-16) includes F/A, C/G, F, C/G, F, C/G, Dm7/F, and D7/F# chords. The fifth system (measures 17-20) includes C/G and G7 chords and ends with a 3/4 time signature change.