

Blessed

Piano & Vocal

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♩ = 87

The first system of piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, starting with a *mp* dynamic. The left hand plays a simple bass line with quarter notes. Pedal markings are present below the bass line.

Ped. * Ped. * Ped. * simile

The vocal line for the first system is on a single staff. It begins with a whole rest, followed by a half note 'M' and a half note 'm.' with a line underneath. Pedal markings are present below the staff.

M - m.____

The second system of piano accompaniment continues the musical texture from the first system, with similar rhythmic patterns and dynamics.

The vocal line for the second system contains the lyrics: 'The lights are down, but you're shi - nin' and 'Like you always do____'. Pedal markings are present below the staff.

The lights are down, but you're shi - nin'

Like you always do____

The third system of piano accompaniment continues the musical texture, maintaining the same rhythmic and dynamic elements.

The vocal line for the third system contains the lyrics: 'E - very day, I'm re - min - ded' and 'Of the mi - rac - le of you____'. Pedal markings are present below the staff.

E - very day, I'm re - min - ded

Of the mi - rac - le of you____

The fourth system of piano accompaniment concludes the musical texture on this page, ending with a final chord and bass line movement.