

# Blessed

Piano & Vocal

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♩ = 87

The first system of the piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The dynamic is marked *mp*. Pedal markings are present: a half-measure pedal followed by an asterisk in measures 1, 2, and 3, and a full-measure *simile* pedal in measure 4.

Ped. \* Ped. \* Ped. \* simile

The vocal line for the first system is a single measure containing the lyrics "M - m.\_\_\_\_".

M - m.\_\_\_\_

The second system of the piano introduction consists of four measures, continuing the musical pattern from the first system. The dynamic is marked *mp*.

The vocal line for the second system consists of two measures with the lyrics "The lights are down, but you're shi - nin' Like you always do\_\_\_\_".

The lights are down, but you're shi - nin'

Like you always do\_\_\_\_

The third system of the piano introduction consists of four measures, continuing the musical pattern. The dynamic is marked *mp*.

The vocal line for the third system consists of two measures with the lyrics "E - very day, I'm re - min - ded Of the mi - rac - le of you\_\_\_\_".

E - very day, I'm re - min - ded

Of the mi - rac - le of you\_\_\_\_

The fourth system of the piano introduction consists of four measures, continuing the musical pattern. The dynamic is marked *mp*.