

Piano&Vocal

# The Emptiness Machine

Linkin Park

$\text{♩} = 184$

with pedal

*mf*

The piano introduction consists of four measures. The right hand plays a continuous eighth-note melody starting on G4, moving up to A4, Bb4, and C5. The left hand plays a steady quarter-note bass line: G3, A3, Bb3, C4.

5

Your blades are shar - pened with pre - ci - sion

*mp*

Measures 5-8. The vocal line continues the melody from measure 4. The piano accompaniment features a moving right-hand melody and a sustained left-hand bass line with a pedal point.

9

Fla - shing your fa - vorite point\_ of view

Measures 9-12. The vocal line continues the melody. The piano accompaniment maintains the same texture as the previous system.