

# Stinking Rich

Piano solo

MoStack, J Hus feat. Dave/  
note-store.com

q=90

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (pp) dynamic and a quarter rest in the bass line. The right hand plays a series of eighth-note chords. The dynamic changes to mezzo-piano (mp) in the second measure. The system concludes with a fermata over the final chord.

Ped.

*8<sup>vb</sup>*  
\* Ped.

\* Ped.

\* Ped.

*8<sup>vb</sup>*  
\* Ped.

3

The second system starts with a triplet of eighth notes in the right hand. The dynamic is mezzo-forte (mf). The system ends with a fermata over the final chord.

*8*  
\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

6

The third system features eighth-note chords in both hands. The system concludes with a fermata over the final chord.

Ped.

\*

*8<sup>vb</sup>*  
Ped.

\*

Ped.

\*

Ped.

*8<sup>vb</sup>*  
\*

8

The fourth system includes a triplet of eighth notes in the right hand. The system ends with a fermata over the final chord.

Ped.

\*

*8<sup>vb</sup>*  
Ped.

\*

*simile*

*8<sup>vb</sup>*

*8<sup>vb</sup>*

11

The fifth system features a triplet of eighth notes in the right hand. The system concludes with a fermata over the final chord.

*8<sup>vb</sup>*