

Als ich fortging

Udo Jürgens

♩ = 74
Dm

The piano introduction is in 4/4 time with a tempo of 74. It begins with a Dm chord. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand plays a bass line of quarter notes G3, F3, E3, and D3. The piece starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in the third measure.

with pedal

4 Dm/C Bb Gm A

The piano accompaniment for measures 4-6 features a consistent eighth-note pattern in both hands. The right hand starts on G4 and moves up stepwise to A4, Bb4, and C5. The left hand starts on G3 and moves up stepwise to A3, Bb3, and C4. The chords indicated above the staff are Dm/C, Bb, Gm, and A.

Ich

7 Dm Dm/C Bb Gm

The piano accompaniment for measures 7-9 continues with the eighth-note pattern. The right hand melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The left hand bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The chords indicated above the staff are Dm, Dm/C, Bb, and Gm.

hab' noch was ver-ges - sen hier bei dir Et - was blieb zu-ruck hin - ter die -