

Als ich fortging

Udo Jürgens

♩ = 74

Dm

The piano introduction is in 4/4 time with a key signature of two flats. It consists of three measures. The first two measures are marked *p* (piano) and the third measure is marked *mp* (mezzo-piano). The right hand plays a melody of eighth and quarter notes, while the left hand plays a simple bass line of quarter notes. The first measure contains a whole rest in the right hand.

with pedal

Measures 4, 5, and 6 of the piano accompaniment. Measure 4 starts with a *4* and a *Dm/C* chord. Measures 5 and 6 have *Bb* and *Gm* chords respectively. The right hand continues the melody from the introduction, and the left hand plays a consistent bass line. A vocal line begins in measure 4 with the word "Ich" on a quarter note in the final measure.

Measures 7, 8, and 9 of the piece. Measure 7 starts with a *7* and a *Dm* chord. Measures 8 and 9 have *Dm/C* and *Gm* chords respectively. The vocal line continues with the lyrics: "hab' noch was ver-ges - sen hier bei dir Et - was blieb zu-ruck hin - ter die -". The piano accompaniment continues with the same melodic and harmonic patterns as in the previous measures.