

# Rote Flaggen

Berq

♩ = 110

In dei - ner Auf - fahrt steh'n hun - dert ro - te Flag - gen, die ich \_\_\_\_\_ seh' Drum

*mp*

This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note and a quarter note.

4

komm' und geh' ich im - mer nur bei Nacht Weil ich so nichts in Far - be seh' Und ver -

This system contains measures 4 through 7. The vocal line features several triplet markings over eighth notes. The piano accompaniment continues with a consistent eighth-note accompaniment.

6

drängt tut al - les nur halb so doll weh \_\_\_\_\_ A - ber wenn der Sonn'-auf-gang am Mor - gen

This system contains measures 8 through 10. The vocal line includes a triplet and a long note with a fermata. The piano accompaniment features a bass line with a long note and a half note.