

Alles nichts ohne dich

Lea

♩ = 149

Introduction for the piano. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 149. The music begins with a series of whole notes in the bass clef, starting on a low octave (8vb). The piano part features a melody in the right hand with a mezzo-piano (*mp*) dynamic, supported by chords in the left hand.

with pedal

9

Vocal line (measures 9-11):
 Wir flie - gen auf 'nem Erd - ball qu - er durchs All Un - ser Stamm - baum reicht zu -

Piano accompaniment (measures 9-11):
 The piano part continues with a melody in the right hand and chords in the left hand. A piano (*p*) dynamic is indicated. The bass clef part includes an 8vb marking.

12

Vocal line (measures 12-15):
 rück bis zum Urk - nall_ Al - les so ge - plant o - der nur Zu - fall? Ich kann es

Piano accompaniment (measures 12-15):
 The piano part continues with a melody in the right hand and chords in the left hand. An 8vb marking is present in the bass clef.

16

Vocal line (measures 16-19):
 fast nicht glau - ben Die Ster - nen, die wir seh'n, sind Licht - jah - re__ weit

Piano accompaniment (measures 16-19):
 The piano part continues with a melody in the right hand and chords in the left hand. A mezzo-piano (*mp*) dynamic is indicated. The bass clef part includes an 8vb marking.