

Alles nichts ohne dich

Lea

♩ = 149

Bbm Ebm/Gb Db Ab/C Bbm Ebm/Gb Db Ab/C

The piano introduction consists of eight measures in 4/4 time. The right hand plays a series of chords: Bbm, Ebm/Gb, Db, Ab/C, Bbm, Ebm/Gb, Db, and Ab/C. The left hand plays a simple bass line with half notes. The dynamic is marked *mp*. A dashed line with '8vb' below it indicates the end of the introduction.

9 with pedal Bbm Gb5(add2) Db

Wir flie - gen auf 'nem Erd - ball qu - er durchs All Un - ser Stamm - baum reicht zu -

Measures 9-11. The vocal line starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment features a bass line with half notes and chords in the right hand. The dynamic is marked *p*. A dashed line with '8vb' below it indicates the end of the section.

12 Ab/C Bbm Gb5(add2) Db

rück bis zum Urk - nall_ Al - les so ge - plant o - der nur Zu - fall? Ich kann es

Measures 12-15. The vocal line continues with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. The piano accompaniment continues with a bass line and chords. A dashed line with '8vb' below it indicates the end of the section.

16 Ab/C Bbm Gb5 Gb5(add2)

fast nicht glau - ben Die Ster - nen, die wir seh'n, sind Licht - jah - re__ weit

Measures 16-19. The vocal line starts with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. The piano accompaniment continues with a bass line and chords. The dynamic is marked *mp*. A dashed line with '8vb' below it indicates the end of the section.