

# 10,000 Reasons

(Bless the Lord)

Matt Redman

♩ = 73

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The tempo is marked as quarter note = 73. The piece concludes with a double bar line and a 2/4 time signature change.

with pedal

5

The vocal line begins with the lyrics "Bless the Lord oh my soul oh my soul" over a four-measure phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo changes to 2/4 time at the start of the vocal line.

8

The vocal line continues with the lyrics "Worship His Holy name Sing like never before" over a four-measure phrase. The piano accompaniment maintains the same eighth-note bass line and chordal accompaniment as the previous section.