

Focus

Piano&Vocal

Bazzi feat. 21 Savage/
note-store.com

♩ = 77

mp

Ped. * Ped. * Ped. * Ped. *

Detailed description: This block contains the piano introduction for the song 'Focus'. It is written in 4/4 time with a tempo of 77 BPM. The key signature has four flats (B-flat major/D-flat minor). The music starts with a piano (mp) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Pedal markings are placed below the bass line at the end of each measure.

5

Slide with me, ride with me, get high with me You know that I like it when you

mf

Ped. * Ped. *

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line begins at measure 5 with the lyrics 'Slide with me, ride with me, get high with me'. The piano accompaniment continues with a similar rhythmic pattern to the introduction, marked mezzo-forte (mf). Pedal markings are present at the end of measures 6 and 7.

7

next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you

Ped. * simile

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line begins at measure 7 with the lyrics 'next to me Espe-cial-ly, like, sex - ual-ly'. The piano accompaniment continues with the same rhythmic pattern, marked mezzo-forte (mf). Pedal markings are present at the end of measures 8 and 9. A 'simile' marking is placed below the piano part at the end of measure 9.

9

hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-cond trip-pin' on my

Detailed description: This block contains the third vocal line and its piano accompaniment. The vocal line begins at measure 9 with the lyrics 'hea - vi - ly Your e - ner-gy is hea - ven-ly'. The piano accompaniment continues with the same rhythmic pattern, marked mezzo-forte (mf). Pedal markings are present at the end of measures 10 and 11.