

Focus

Piano&Vocal

Bazzi feat. 21 Savage/
note-store.com

♩ = 77

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked as quarter note = 77. The piece is in a key with four flats (B-flat major/D-flat minor). Pedal markings are placed below the bass line.

5

Slide with me, ride with me, get high with me You know that I like it when you

mf

Ped. * Ped. *

The first vocal line starts at measure 5. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings are present below the bass line.

7

next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you

Ped. * simile

The second vocal line starts at measure 7. The piano accompaniment remains consistent. A 'simile' marking is placed below the bass line at the end of the phrase.

9

hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-ond trip-pin' on my

The third vocal line starts at measure 9. The piano accompaniment continues with the same rhythmic and harmonic structure.