

# Lean on Me

Bill Withers

$\text{♩} = 75$

mp  
with pedal

The piano introduction is in 4/4 time, marked *mp*. It features a steady bass line in the left hand and a complex, rhythmic accompaniment in the right hand consisting of chords and eighth notes. The piece concludes with a double bar line.

5

Hmm Hmm hmm hmm hmm\_ Hmm hmm hmm hmm\_ Hmm hmm hmm hmm\_ hmm\_ hmm\_

The first vocal line consists of a series of 'hmm' sounds. The piano accompaniment continues with the same rhythmic pattern as the introduction, with a double bar line at the end.

9

Some - times in our lives, we all have pain We all have sor - row

mf

The second vocal line contains the lyrics 'Some - times in our lives, we all have pain We all have sor - row'. The piano accompaniment continues with the same rhythmic pattern, marked *mf*, and ends with a double bar line.

13

But if we are wise We know that there's al-ways to - mor - row Lean on me

The third vocal line contains the lyrics 'But if we are wise We know that there's al-ways to - mor - row Lean on me'. The piano accompaniment continues with the same rhythmic pattern and ends with a double bar line.