

# Drück die 1

Annett Louisan

♩ = 94

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line consists of a series of 'pa' syllables followed by 'pa-ra pap' and 'Du hast dich'.

Pa pa pa pa pa pa - ra pap

*f*  
*with pedal*

3  
Pa pa pa pa pa pa - ra pap

5  
Pa pa pa pa pa pa - ra pap

7  
Pa pa pa pa pa pa - ra pap Du hast dich