

At Last

Etta James

♩ = 99

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of five measures. The first measure is a whole rest. The second measure contains a piano (mp) dynamic marking and a chord of Bb major. The third measure contains a piano (mp) dynamic marking and a chord of Bb major. The fourth measure contains a piano (mf) dynamic marking and a chord of Bb major. The fifth measure contains a piano (mf) dynamic marking and a chord of Bb major. The piano part features a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in the fourth measure. The piece is marked 'with pedal'.

with pedal

♩ = 59

6

The piano accompaniment for the vocal entry starts at measure 6. It is in 4/4 time with a key signature of one flat (Bb). The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The piano part features a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in the fourth measure. The piece is marked 'dim.' and 'mp'.

At last

11

The vocal line and piano accompaniment for the phrase 'my love has come a - long' starts at measure 11. The vocal line is in 4/4 time with a key signature of one flat (Bb). The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The piano part features a melodic line in the right hand and a bass line in the left hand. The piece is marked 'dim.' and 'mp'.

my love has come a - long