

At Last

Etta James

♩ = 99

The piano introduction is in 4/4 time with a tempo of 99. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats. The piece starts with a *mp* dynamic and includes a triplet of eighth notes in the right hand. The introduction concludes with a *mf* dynamic.

with pedal

♩ = 59

6

The piano accompaniment for the first vocal line starts at measure 6. It begins with a *dim.* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a *mp* dynamic. The tempo is 59.

At last

11

The piano accompaniment for the second vocal line starts at measure 11. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a *mf* dynamic.

my love has come a - long