

# Ich bin die fesche Lola

from The Blue Angel

Marlene Deitrich

♩ = 120

The musical score is presented in three systems. The first system (measures 1-2) shows the piano introduction in 4/4 time, marked *p*. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 6-7) includes the vocal line with lyrics and piano accompaniment, marked *mf*. The piano part features a steady eighth-note bass line and chords in the right hand.

3

4

1. Ich  
2. Ich

6

bin die fe - sche Lo - la, der Lieb - ling der Sai - son Ich  
bin die fe - sche Lo - la, der Lieb - ling der Sai - son Ich