

Hard Fought Hallelujah

Brandon Lake

♩. = 48

The piano introduction consists of three measures in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with dotted half notes. A piano (*p*) dynamic marking is present in the first measure. The instruction "with pedal" is written below the first measure.

p

with pedal

Measure 4: The vocal line begins with a rest, followed by the lyrics "Yeah, I don't al-ways feel it". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measure 5.

4

Yeah, I don't al-ways feel it Yeah, but that's

mp

Measure 7: The vocal line continues with the lyrics "when I need it the most". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics "So I' - ma keep on sing - ing" are written under the vocal line in measure 8.

7

when I need it the most So I' - ma keep on sing - ing