

Песня о нежности

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 $\text{♩} = 70$

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked with a tempo of 70 beats per minute. The key signature has two flats (B-flat major). The piano part starts with a series of chords and a moving bass line, marked with a forte *f* dynamic and the instruction "with pedal".

The vocal melody enters at measure 3. The lyrics are in Russian: "Хо - дит где - то по све - ту". The melody is simple and lyrical, with a range of one octave. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

The score is divided into systems. The first system contains measures 1-2. The second system contains measures 3-5. The third system contains measures 6-8. The fourth system contains measures 9-11, which includes the vocal entry and the first line of lyrics.

Measure numbers 3, 6, and 9 are indicated at the start of their respective systems.