

# Wenn ich ne Engel bin

Kasalla

♩ = 96

The piano introduction consists of three measures in 4/4 time. The first measure has a whole rest in the treble and a quarter rest in the bass. The second measure features a piano (*f*) dynamic with a series of eighth notes in the right hand and a whole note in the bass. The third measure continues with eighth notes in the right hand and a whole note in the bass, ending with a glissando (*gliss.*) in the right hand. A 'with pedal' instruction is written below the bass line, spanning the second and third measures.

4

Hück es nit dä Daach, an däm ich stir - ve Doch ir-jend-wann jonn die Leech-ter för mich us

The vocal line starts with a quarter rest, followed by eighth notes for 'Hück es nit dä Daach, an däm ich stir - ve'. After a quarter rest, there is a double bar line, followed by eighth notes for 'Doch ir-jend-wann jonn die Leech-ter för mich us'. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. The dynamic is marked *mf*.

7

Un wenn ich mir jet Al - ler-letz-tes wün-sche dööf - te Dann üch

The vocal line begins with a quarter rest, followed by eighth notes for 'Un wenn ich mir jet Al - ler-letz-tes wün-sche dööf - te'. After a quarter rest, there is a double bar line, followed by eighth notes for 'Dann üch'. The piano accompaniment continues with chords and a rhythmic bass line.