

Amazing Grace

Elvis Presley

♩ = 62

with pedal

The piano introduction consists of five measures in 3/4 time, marked *pp* and *with pedal*. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

6

A - ma - zing_ grace, oh, how sweet is_ the

Measures 6-10 include the vocal line and piano accompaniment. The piano part features a prominent triplet accompaniment in the right hand, marked *pp*, and a steady eighth-note line in the left hand.

11

sound, that saved a_ wretch like_ me.

Measures 11-15 continue the vocal line and piano accompaniment. The piano part maintains the triplet accompaniment in the right hand and the eighth-note line in the left hand.