

# Back To Black

Amy Winehouse

♩. = 123

12/8

*mf*

*without pedal*

*sempre*

4

7

He left

*mf*

10

no time to re - gret.

Kept his dick

Piano accompaniment consists of chords in the right hand and bass notes in the left hand. The vocal line features eighth-note patterns and sustained notes. The lyrics begin in measure 10.