

# One

Ed Sheeran

♩ = 94

Tell me that you'd turn\_\_\_ down the man\_\_\_ Who asks for your\_ hand

*p*

with pedal

3

'cause you're wai - tin' for me\_\_\_ And I know

5

you're gon - na be\_\_\_ a - way\_\_\_ a while\_\_\_ But I've got no plans\_\_\_

7

\_\_\_ at all\_\_\_ to leave\_\_\_ Would you take\_\_\_

Detailed description: This is a piano and vocal arrangement of the song 'One' by Ed Sheeran. The score is written in 4/4 time with a tempo of 94 beats per minute. The key signature has two sharps (F# and C#). The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with quarter notes. The vocal line is written in a single staff with lyrics. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The first system includes a dynamic marking 'p' and the instruction 'with pedal'. The lyrics are: 'Tell me that you'd turn\_\_\_ down the man\_\_\_ Who asks for your\_ hand'. The second system starts at measure 3 and has lyrics: ''cause you're wai - tin' for me\_\_\_ And I know'. The third system starts at measure 5 and has lyrics: 'you're gon - na be\_\_\_ a - way\_\_\_ a while\_\_\_ But I've got no plans\_\_\_'. The fourth system starts at measure 7 and has lyrics: '\_\_\_ at all\_\_\_ to leave\_\_\_ Would you take\_\_\_'. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a steady bass line.