

# One

Ed Sheeran

♩ = 94

Tell me that you'd turn\_\_\_ down the man\_\_\_ Who asks for your\_ hand

*p*

with pedal

3

'cause you're wai - tin' for me\_\_\_ And I know

5

you're gon - na be\_\_\_ a - way\_\_\_ a while\_\_\_ But I've got no plans\_\_\_

7

\_\_\_ at all\_\_\_ to leave\_\_\_ Would you take\_\_\_

Detailed description: This is a piano and vocal arrangement of the song 'One' by Ed Sheeran. The score is written in 4/4 time with a tempo of 94 beats per minute. The key signature has two sharps (F# and C#). The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with quarter notes. The vocal line is written in a single staff above the piano part. The lyrics are: 'Tell me that you'd turn\_\_\_ down the man\_\_\_ Who asks for your\_ hand 'cause you're wai - tin' for me\_\_\_ And I know you're gon - na be\_\_\_ a - way\_\_\_ a while\_\_\_ But I've got no plans\_\_\_ \_\_\_ at all\_\_\_ to leave\_\_\_ Would you take\_\_\_'. The score is divided into four systems, with measure numbers 3, 5, and 7 indicated at the start of each system. The first system includes a dynamic marking 'p' and the instruction 'with pedal'. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.