

Прятки

Piano Vocal

HammAli & Navai/
note-store.com

♩ = 72

The piano introduction consists of four measures in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The first measure is marked *p*. The key signature has one flat (B-flat).

Ped.

**Ped.*

**Ped.*

* *simile*

5

Measures 5 and 6. The vocal line begins with a rest in measure 5, followed by the lyrics. The piano accompaniment continues with chords and moving lines. The first measure of this system is marked *mp*.

Да-вай мы с то-бой сы-гра - ем в прят - ки И я те - бя ис-кать не бу -

7

Measures 7 and 8. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines.

ду — Я най-ду се - бе на-мно - го луч - ше Я най-ду се - бе сов-сем дру - гу -

9

Measures 9 and 10. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. The first measure of this system is marked *mf*.

- ю — Да-вай мы сто-бой сы-гра - ем в прят - ки И я те - бя ис-кать не бу -