

GESPENSTER

Tream
treamiboi

♩ = 80

E♭

Fm

A♭

Manch-mal reicht ein
(8)^{vb}-----

p

with pedal

Detailed description: This is the first system of the musical score. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 80. The system contains two measures. The first measure has a whole rest for the vocal line and a piano accompaniment starting with a half note G3, followed by eighth notes. The second measure has a vocal line starting with a quarter note G4, followed by eighth notes, and a piano accompaniment with a half note G3, followed by eighth notes. The piano part is marked with a piano (*p*) dynamic and a 'with pedal' instruction.

3

E♭

Fm

A♭

Wunsch, da-nach ein Blick Dann wis-sen wie-der al - le, was wich - tig ist Dann fällt der
(8)-----

mp

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line starts at measure 3 with a half note G4, followed by eighth notes. The piano accompaniment continues with eighth notes. The system contains two measures. The first measure has a vocal line starting with a half note G4, followed by eighth notes, and a piano accompaniment with a half note G3, followed by eighth notes. The second measure has a vocal line starting with a half note G4, followed by eighth notes, and a piano accompaniment with a half note G3, followed by eighth notes. The piano part is marked with a mezzo-piano (*mp*) dynamic.

5

E♭

Fm

A♭

Druck, der Funke, er springt Und et - was Ba - na - les wird un - glaub - lich Manch-mal reicht ein
(8)-----

Detailed description: This is the third system of the musical score. It continues the vocal and piano parts from the second system. The vocal line starts at measure 5 with a half note G4, followed by eighth notes. The piano accompaniment continues with eighth notes. The system contains two measures. The first measure has a vocal line starting with a half note G4, followed by eighth notes, and a piano accompaniment with a half note G3, followed by eighth notes. The second measure has a vocal line starting with a half note G4, followed by eighth notes, and a piano accompaniment with a half note G3, followed by eighth notes. The piano part is marked with a mezzo-piano (*mp*) dynamic.