

luther

Kendrick Lamar, SZA

♩ = 108

Bm A#7dim Gmaj7

with pedal

The piano introduction is in 4/4 time with a tempo of 108 BPM. It features a key signature of two sharps (F# and C#). The right hand plays a series of eighth and sixteenth notes, including triplets, while the left hand plays a steady eighth-note bass line. The piece starts with a piano (p) dynamic and a pedal effect.

♩ = 138

5 Dmaj7

If this world were mine_____ Hey, Ro-man nu-me-ral se-ven, bae, drop it like it's

The vocal melody begins at measure 5 with the lyrics 'If this world were mine'. The piano accompaniment features a D major 7th chord (Dmaj7) and a mezzo-forte (mf) dynamic. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.

8 Gmaj7 F#m

hot If this world was mine, I'd take your dreams and make 'em mul-ti-ply If this world was mine, I'd

The vocal melody continues with the lyrics 'hot If this world was mine, I'd take your dreams and make 'em mul-ti-ply'. The piano accompaniment features a G major 7th chord (Gmaj7) and an F# minor (F#m) chord. The right hand plays a melodic line with a triplet, while the left hand provides a harmonic accompaniment.

11 Gmaj7

take your e-ne-mies in front of God In-tro-duce 'em to that light, hit them strict-ly with that

The vocal melody concludes with the lyrics 'take your e-ne-mies in front of God In-tro-duce 'em to that light, hit them strict-ly with that'. The piano accompaniment features a G major 7th chord (Gmaj7) and a final cadence. The right hand plays a melodic line, while the left hand provides a harmonic accompaniment.