

El Lute

Boney M.

♩ = 102

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of five systems of piano and vocal staves. The piano part features a steady bass line and chords, while the vocal part consists of a single melodic line. Chord annotations are placed above the piano staff. The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like "with pedal".

Chord annotations for the first system: $A\flat$, $E\flat 7sus^4$, $A\flat/C$, $D\flat$, $D\flat$.

Chord annotations for the second system: $A\flat$, $A\flat$, $E\flat 7$.

Chord annotations for the third system: $E\flat 7$, $E\flat 7$, $A\flat$, $A\flat$.

Chord annotations for the fourth system: $A\flat$, $E\flat$, $D\flat$, $E\flat$, $A\flat$.

Chord annotations for the fifth system: $A\flat$, $E\flat$, $D\flat$.

Performance markings: *mf*, *p*, *f*, *with pedal*.