

Give Me Your Love

Masterboy

♩ = 154

The piano introduction consists of eight measures in 4/4 time, marked with a mezzo-piano (*mp*) dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line. The key signature is one sharp (F#).

with pedal

9 *f*

Give me, give me, give__ me your_ lo - ving Give me, give_ me, give__ me your_ love

The vocal line for measures 9-12 is marked with a forte (*f*) dynamic. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes.

13

Give me, give me, give__ me your_ lo - ving Give me, give_ me, give__ me your_ love You

The vocal line for measures 13-16 continues the melody, ending with the word 'You'. The piano accompaniment remains consistent.

17 *f*

got to show e-mo - tion, got__ to show e-mo - tion Got__ to show e-mo - tion, yeah yeah yeah__ You

got to show e-mo - tion, got__ to show e-mo - tion Got__ to show e-mo - tion, yeah yeah yeah__ You

got to show e-mo - tion, got__ to show e-mo - tion Got__ to show e-mo - tion, yeah yeah yeah__ You

8_{vb}

The vocal line for measures 17-20 is marked with a forte (*f*) dynamic. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The bass line includes an 8va (octave up) marking. The piece concludes with a double bar line.