

# Give Me Your Love

Masterboy

♩ = 154

The piano introduction consists of eight measures in 4/4 time. The right hand plays a series of chords, starting with a major triad (F#, A, C) and moving through various voicings. The left hand plays a simple bass line of quarter notes: F#, A, C, F#, A, C, F#, A. The dynamic is marked *mp*.

with pedal

9 *f*

Give me, give me, give\_\_ me your\_ lo - ving Give me, give\_ me, give\_\_ me your\_ love

The vocal line starts at measure 9 with a forte (*f*) dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment features a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

13

Give me, give me, give\_\_ me your\_ lo - ving Give me, give\_ me, give\_\_ me your\_ love You

The vocal line continues from measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment continues with the same bass line as in the previous system.

17 *f*

got to show e-mo - tion, got\_\_ to show e-mo - tion Got\_\_ to show e-mo - tion, yeah yeah yeah\_\_ You

The vocal line starts at measure 17 with a forte (*f*) dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment continues with the same bass line as in the previous systems.

8<sub>vb</sub>