

# Can You Feel the Love Tonigh

Piano&Vocal

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♩ = 75

Ah - ah, ah - ah, ah - ah, ah

*p* 3

*8<sup>vb</sup>* ----- |

*Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**simile*

Detailed description: This system contains the first four measures of the piece. The vocal line features a melodic sequence of 'Ah' notes with a slight rise and fall. The piano accompaniment consists of a steady eighth-note bass line and a treble line with a triplet of eighth notes in the first measure, followed by eighth-note chords. Pedal markings are present under the first six measures, and an 8<sup>vb</sup> marking is at the end.

I can see what's hap-pen-ing (I can't, what?) And they don't have a clue (Who's they?) They'll

*p* 3

*8<sup>vb</sup>* ----- |

Detailed description: This system contains measures 5 and 6. The vocal line has a more complex melody with triplets and rests. The piano accompaniment continues with eighth-note patterns and chords. A piano (*p*) dynamic is marked. An 8<sup>vb</sup> marking is at the end.

fall in love and here's the bot-tom line Our tri-o's down to two (Oh, I get it)

*8* ----- |

Detailed description: This system contains measures 7 and 8. The vocal line includes a triplet of eighth notes. The piano accompaniment features a mix of eighth and sixteenth notes. An 8<sup>va</sup> marking is at the end.

The sweet ca-ress of twi-light (Ye-ah) There's ma-gic e-very-where (It's e-very-where) And

*8<sup>va</sup>* ----- |

*8<sup>vb</sup>* ----- |

Detailed description: This system contains measures 9 and 10. The vocal line has a melodic line with triplets. The piano accompaniment is more active with sixteenth-note patterns and triplets. Dynamics include *8<sup>va</sup>* and *8<sup>vb</sup>* markings.