

# Нечего терять

Ёлка

♩ = 89

with pedal

*p* *pp* *mf* *f*

Detailed description: This block shows the piano introduction. It consists of four measures in 4/4 time. The right hand plays a steady eighth-note pattern. The left hand has a few chords and a final triplet of eighth notes. Dynamics range from piano (*p*) to fortissimo (*f*).

5

Всё, что я ви-де-ла о - но мо - ё Всё, что зна-ю я о - но со мной

*p* *8vb*

Detailed description: This block covers measures 5 through 8. The vocal line has two phrases. The piano accompaniment features sustained chords in the right hand and a single bass note in the left hand. The dynamic is marked piano (*p*).

9

Всё, что я чув-ство-ва - ла Гля-дя на\_\_ ра - ссвет о - но во\_\_ мне

*3* *3* *3*

Detailed description: This block covers measures 9 through 12. The vocal line includes a triplet. The piano accompaniment has chords in the right hand and a sustained bass line in the left hand. Dynamics are piano (*p*) and mezzo-forte (*mf*).

13

Всё, что то-бой ска - за-но э - то за - по-ведь Всё, что с то-бой свя - за-но э - то

*p*

Detailed description: This block covers measures 13 through 16. The vocal line has two phrases. The piano accompaniment consists of chords in the right hand and a sustained bass line in the left hand. The dynamic is marked piano (*p*).