

Zu Jung

LOTTE

♩ = 124

The piano introduction consists of four measures in 4/4 time, marked with a piano (*p*) dynamic. The right hand features a sequence of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The key signature is three sharps (F#, C#, G#).

with pedal

5

Measures 5-8. The vocal line begins with the lyrics "Oh - ooh - oh" over a melodic phrase. The piano accompaniment continues with the established harmonic and rhythmic patterns.

9

Measures 9-12. The vocal line continues with "Oh - ooh - oh" and includes a fermata over the final note. The piano accompaniment remains consistent.

13

Measures 13-16. The vocal line concludes with "Oh - ooh - oh" and a final "Ooh" note. The piano accompaniment continues through the end of the page.