

I Keep A Close Watch

John Cale

♩ = 110

F⁹sus⁴

F

F⁹sus⁴

F

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: F⁹sus⁴, F, F⁹sus⁴, and F. The left hand plays a rhythmic pattern of quarter notes: C₂, D₂, E₂, F₂, G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄. The dynamics are marked *mf*.

with pedal

5 Eb Cm⁶/A Dm⁷ Dm⁷ D^bm⁷

Ne - ver win___ and___ ne - ver lose___ There's noth - ing much to choose

Measures 5-8. The vocal line starts on measure 5 with the lyrics 'Ne - ver win___ and___ ne - ver lose___'. The piano accompaniment features chords Eb, Cm⁶/A, Dm⁷, Dm⁷, and D^bm⁷. Dynamics are marked *mf*.

9 Cm⁷ Cm⁷ Gm⁷ Gm⁷

Bet - ween the right___ and wrong

Measures 9-12. The vocal line starts on measure 9 with the lyrics 'Bet - ween the right___ and wrong'. The piano accompaniment features chords Cm⁷, Cm⁷, Gm⁷, and Gm⁷.

13 Eb Cm⁶/A Dm⁷ Dm⁷ D^bm⁷

Noth - ing lost___ and___ noth - ing gained___ Still things aren't quite___ the same

Measures 13-16. The vocal line starts on measure 13 with the lyrics 'Noth - ing lost___ and___ noth - ing gained___ Still things aren't quite___ the same'. The piano accompaniment features chords Eb, Cm⁶/A, Dm⁷, Dm⁷, and D^bm⁷.